

Tillvaron technical rider

Production team and contact information

Choreographer: Viktor Fröjd info@viktorfrojd.com

Producer: Magnus Nordberg magnus@nordbergmovement.se

Technical coordinator: Anton Andersson info@atonoflight.se

General tour information

Number of persons in the company	7
Number of technicians on tour	2
Number of performers on stage	5
Dressing rooms	Big enough for 5 people. Shower, towels, fruits, nuts, coffee and water.

Duration of performance	90-100 min
Seat of audience	No frontal seating. The audience will be moving through different rooms. See description of the different rooms below

Load in, set up and strike down

Load in	2 hours
Minimum people the organizer needs to provide for load in	4
Set up	8 hours
Minimum people the organizer needs to provide for setup	3, one sound, one light + video and one stage.
Strike down	2 hours
Minimum people the organizer needs to provide for strike down	3

Tillvaron is a site specific piece. The technical solutions are adjusted according to every venue.

The performance and audience is moving together through four different situations which have its own locations. Depending on the venue some of the situations can take place in the same room. For example the fika in the end can be in the same room as the stage room. This will be decided from the venues qualifications.

Room 1 - The Mingle

Enough space to mingle (performer and audience). From room 1 to room 2 the audience and the performers walk together.

Room 2 - The Cheer

Enough space to place chairs for the audience and the performers in a circle. In the middle of the circle there is a round table with glasses and water carafes (see attached images).

Room 3 - The stage

W:10m D:12m H:4m

This is where the main part of the performance will be. Some loose chairs or benches will be needed here. The light, video and sound will be rigged in this room. No dance carpet or curtains is needed (dependent on the room). See attached images.

Room 4 - Fika

Enough space to place chairs for everyone to sit and look at the landscape outside (see attached images)

Light

15 pcs of Robe Pointe.

6 pcs of SGM P5 or similar (we only need white color)

Smoke machine similar to the Hazebase classic.

If the show is played outside after sunset we need battery powered led par similar to Astera Ax 5. The amount of these are dependent on location but approximately 12 pcs.

Video

14 pcs of Led panels 50cmx100cm incl. Video processor and signal cables suitable for the placement of the Led panels.

Rigging

3pcs of 4m trusses standing on floorplates. Each truss will have 3 Robe pointe hanging on one side of the truss (see attached images)

Wires to hang the Led Panels. If not possible to hang them they can be put on 2m burton pipes with floorplates (see attached images)

Sound

1 Main PA with sub suitable for the venue to play loud techno.

4 smaller speakers (similar to genelec 8020) on microphone stands.

Mixing desk with 2ch input and 6ch output.

Power

1pcs 16A for sound and 1 pcs 32A for light and video in room 3 (the stage room)

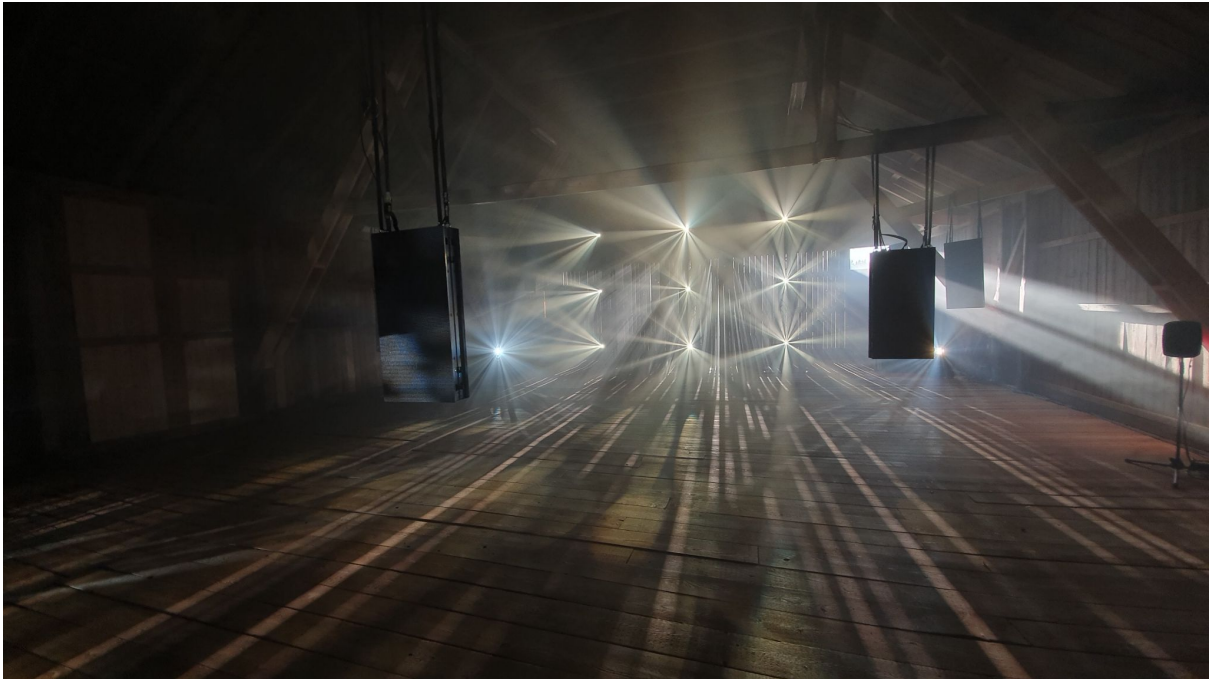
Props

- Drinking glass for everyone in the audience incl. the dancers
- Coffee cups for everyone in the audience incl. the dancers
- Water Carafe enough to fill the glasses with water
- Towels that cover all the glasses and coffee cups
- Chairs for everyone in the audience incl. the dancers x 2
- A round table for glasses in the cheer
- A table for cups in the fika
- Blankets for the audience if it's cold outside.
- Raincoats for the audience in case of rain.

Room 2: The cheer



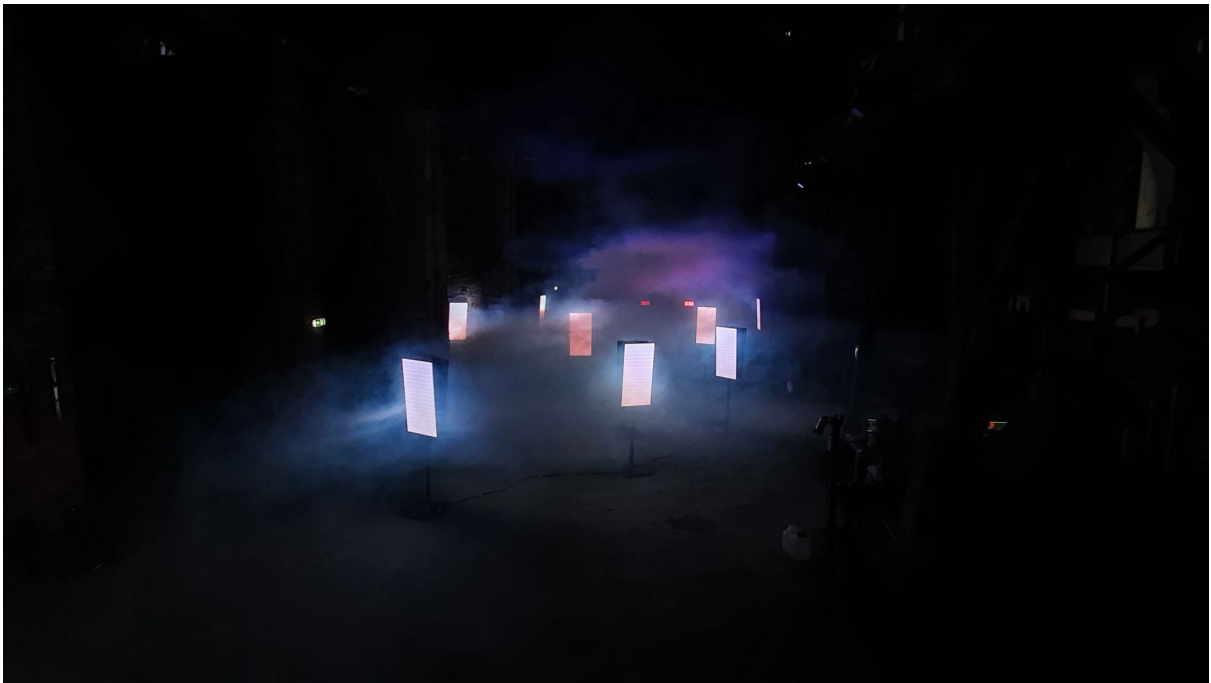
Room 3: The stage room



Room 3: The stage room



Room 3: The stage room



Room 4: The fika

