

NORDBERG MOVEMENT

BamBam Frost YES

YES is a cascade of pleasure, sadness and dreams of possibilities. Morphing through a constant of what has been and what is. YES insists on fiction as a compass in the imagining of where we want to be. Yes yes yes. This could be something. YES is soft, YES is dense, YES is tension and release, YES is too much and not enough. YES is everything you touch you change.

YES is BamBam Frost's second work, following her debut with SORRY in 2018. It's almost a solo, we call it solo with a guest.

Choreographer: BamBam Frost.
Performance: BamBam Frost.
Guest performer: Lydia Diakité Östberg.
Light design: Anton Andersson.
Sound design: Yared Cederlund.
Set design: Lisa Berkert Wallard.
Costume: Hanna Kish.

Co-helpers in the process: Lydia Diakité Östberg and Alexandra Tveit.

Production: Sara Bergsmark (MDT), Nordberg Movement.

Co production: MDT and Säfte Produktion

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Financial details for a presentation at Tanzquartier Wien May 2021:

Fee 2 performances EURO 6,500

- + travels for 4 people, including extra luggage
- + accommodation for 3 people in single rooms and 1 person in double room
- + per diem for 4 people
- + technical rider including additional rentals.

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BamBam Frost is a dancer and choreographer based in Stockholm, Sweden. She graduated from Stockholm University of the Arts, with a bachelor of contemporary dance spring 2013. In her work she has moved between the club scene, commercial work, music videos and art institutions. During the spring 2018 she debuted with the piece SORRY.

BamBams work is in constant transformation and dialog with the now. There is a strong interest for social dances and pop cultural expressions. She plays with the thought of these as carriers of time, structures and context with which she through choreography can change the narratives of. Inspired by sci-fi BamBam uses choreography as a tool to imagine and propose alternatives.

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