



Collage: Kinga Michalska

## NORDBERG MOVEMENT

### Zoë Poluch, Hanako Hoshimi-Caines, Elisa Harkins Radio III

Radio III is the first collaboration between Hanako Hoshimi-Caines, Zoë Poluch and Elisa Harkins. It is an indigenous futuristic concert, a beautiful and uncomfortable dance performance and a perverse triangle of shifting power that seeks to be unfaithful to both minimalism and postmodern dance's claims to so-called "neutrality". As we live, layer and situate form in our bodies we hurtle through past, present and possible futures. We invite you into a supportive co-existence, separate but aligned, an anthem for xenophilia, a complicit dream, a consensual prophecy.

Performance and creation: Zoë Poluch, Elisa Harkins and Hanako Hoshimi-Caines

Costumes: Jade Tong Cuong  
Lighting design: Paul Chambers

Co-produced by the MAI, Montréal and MDT, Stockholm With support from Kulturrådet / Swedish Arts Council, Konstnärnämnden / Swedish Arts Grants Committee, Canada Council for the Arts, Tulsa Artist Fellowship, Agora de la danse, The Stable and Dance Victoria.

Regalia: Carol Young  
Earrings: Molly Murphy-Adams

Discussion partners: Ivanie Aubin-Malo, James Goddard, Maria Kefirova, Stina Nyberg, Katie Ward, k.g. Guttman Kelly Keenan and Magnus Nordberg. Performance photos: Mathieu Verreault



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With an artistic practice that takes shape in different rooms and puts into motion different mediums, Zoë Poluch's deeply critical eye for the contemporary dance scene is based on a long term and practice-based interest in the politics of moving and sensing. As she dances, talks, teaches, writes and thinks, she does it with a precise gymnastics of the senses. She looks forward to the far future, perhaps 2070, when she will inaugurate a dance company for dancing people 70 years and older and tour with a solar airplane. In the past, she studied, trained and worked in Canada and Belgium and could be found dancing and performing on big and small stages, kind of all over. More recently, this has included extensive commitments to collaborations with Hanako Hoshimi-Caines, Elisa Harkins, Cara Tolmie, Nadja Hjorton, Stina Nyberg and Halla Olofsdottir. Zoë is currently Assistant Professor in Contemporary Dance and head of the BA program in Dance Performance at Stockholm University of the Arts.

Hanako Hoshimi-Caines is engaged with dance, performance-making and philosophy as a way to see, feel and love better. And what she means by love is an ambiguous kind of knowledge that is embodied, transformative and involves time and intimacy with things. Interested in the performativity and humour of alternate logics, she gets much inspiration and material from the radicality and disobedience of her kid's sensuousness. Hanako has performed for/collaborated with Zoë Poluch, Elisa Harkins, Stephen Thompson and Andrew Tay, Maria Kefirova, Louise-Michel Jackson, Katie Ward, Jacob Wren, Adam Kinner, Frédérick Gravel, Tanya Lukin-Linklater, José Navas and, through the Cullberg Ballet (Stockholm) with Benoît Lachambre, Deborah Hay, Tilman O'Donnell and Jefta Van Dinther. Her independent and collaborative works have been shown in Canada and internationally. Hanako recently completed a degree in Western philosophy and is currently the guest co-curator at the Centre de Création O Vertigo.

Elisa Harkins is a Native American (Cherokee/Muscogee) artist and composer originally hailing from Miami, Oklahoma. Harkins received her BA from Columbia College Chicago and her MFA from the California Institute of the Arts. She has since continued her education at the Skowhegan School of Painting and Sculpture. Her work is concerned with translation, language preservation, and Indigenous musicology. Harkins uses the Muscogee and Cherokee languages, electronic music, sculpture, and the body as her tools. She has exhibited her work at documenta 14, The Broad Museum, The Gilcrease Museum, The Hammer Museum, Missoula Art Museum, MCA Chicago, and MOCA North Miami. Harkins is currently a mentor at the School of the Art Institute Chicago, she is a Tulsa Artist Fellow, and she is an enrolled member of the Muscogee (Creek) tribe.