



**NORDBERG MOVEMENT**

**RIKSTEATERN**



**ANDERSSON DANCE**

## **Andersson Dance Promise land**

Promise land is a dance performance who depicts a dream world with a dark undertone and drastical humor. The starting point for the performance is the artistry of Helene Billgren. This is the first time the choreographer Örjan Andersson works with a visual artist and the first time Helene Billgren works with dance. Helene Billgrens imagery shows in the scenography and costume and comes to life through the dancers. The shaved and square is enlightened and the mistakes become an asset. It's order in chaos. The theme is the absurd logic of the dream and Örjan and Helene is inspired by surrealism and dadaism. Art forms that are about absurd and spoutain impulses which the intellect has not yet affected.

Choreography: Örjan Andersson  
Dancers: Brittanie Brown, Jenny Nilson  
Set- and costume design : Helene Billgren  
Dramaturg: Anna Berg  
Light design: Luka Curk  
Sound design: Niklas Swanberg  
Make-up design: Anna Olofson  
Rehearsal director: Javier Perez

Production: Malin Lundgren hand Katti Alm/Riksteatern, Ina Sletsjøe/Andersson Dance, Magnus Nordberg/Nordberg Movement. Head of dance, Riksteatern: Mia Larsson. Co-production Andersson Dance & Riksteatern. Andersson Dance is supported by Kulturrådet, Stockholms Stad and Region Stockholm

## NORDBERG MOVEMENT

Andersson Dance is an alternating constellation of artists in the field of dance collaborating with choreographer Örjan Andersson, based in Stockholm, Sweden. Andersson Dance collaborates with venues and organizers nationally and internationally and invite artists from all over the world to collaborate in new and older creations.

Andersson Dance is analogous to choreographer Örjan Andersson's artistry and a language of derived from vastly different experiences of creating choreographic works. This language and his fascination with space and the amount we take hold of has been and is still in focus. Whatever the context, this side of the choreographer has been the common denominator – the movement in space and time. Örjan Anderssons investigation and fascination with movement has been conducted in many disparate contexts. Early on he received opportunities to create choreography for the large institutions nationally and internationally. This gave him an opportunity to develop his language and his view on the larger stages. At the same time Örjan Andersson founded Andersson Dance.

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