



Photo: Pavle Heidler

NORDBERG MOVEMENT

Stina Nyberg **Make Hay While The Sun Shines**

Ditching a “neither/nor” in favour of a “yes/and”, *Make Hay While the Sun Shines* is a dance of constant change. Saying yes to both the habitual and the unknown it samples the dance history of a cross-generational cast of dancers and merges them into new forms. If each moment is a possible future, why not catch them all?

Make Hay While the Sun Shines departs from the incoherency of movements and histories. It engages in time specific and partial views, the uncategorized details that pre-exists the whole, and the chaos called reality. Stemming from a movement practice based on disharmonious change, a dance which might be more like life itself is created: irregular, fascinating, unsuccessful, stumbling, loving and pretty unpredictable.

Make Hay While the Sun Shines is a series of dances developed through movements between Stockholm and New York.

Choreography: Stina Nyberg.

Performance (alternating cast): Lydia Östberg Diakité, Iréne Hultman, Ingrid Mugalu, Maria Naidu, MaryamNikandish, Stina Nyberg, Chrysa Parkinson and Katy Pyle

Music composition: KABLAM

Co-dancers in the process: Aurore d’Audiffret, Molly Engblom

Co-helpers in the process: Zoë Poluch, Yvonne Rainer

Production: Terry Johnson and Nordberg Movement

Administration: The artist co-operative Interim kultur.

Co-production: Norrlandsoperan, MDT, Dansnät Sverige

Made possible with support from: The Swedish ArtsCouncil, The Swedish Arts Grants Committee, Stockholm stad.

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Stina Nyberg works with dance and choreography and graduated from the MA in choreography at DOCH in 2012. Her practice is related to the possibility to through conviction and illusion create new systems of logic in order to construct the world differently, and to act accordingly. Her departure point is always a feminist approach to the body; its social and political construction and ability to move.

Often working in collaboration with others – moving in between independent productions, collectives, state institutions, art and the music scene – she creates a method specific to every situation, including how we work into what we work with.

Stina has presented several independent works on the relation between sound and movement, as well as investigations of the political history of the body. She choreographed the Shaking the habitual show with the Swedish band The Knife and performed on tour in Europe and US between 2012-14. In 2015 she choreographed a new work for the Cullberg Ballet. In 2016, she choreographed the performance Shapes of States which investigates the relationship between the healthy body and the healthy state, with a starting point in Meyerhold's biomechanics. Nyberg have for several years collaborated with the choreographers Amanda Apetrea, Nadja Hjorton, Halla Ólafsdóttir and Zoë Poluch under the name Samlingen – investigating dance history from a feminist perspective.

Contact:

Magnus Nordberg,
Nordberg Movement

info@nordbergmovement.se
tel. 070-4507060

www.nordbergmovement.se



Photo: Märta Thisner