



## NORDBERG MOVEMENT

### **Tove Sahlin** **To harbour**

"To harbour" is a comical soup of solos, events, digital elements, projected greetings and a deep insight on a flat surface - a table where you and a viewer take place for 30 minutes.

Three people are in the room - Tove Sahlin, Josefin Hinders and Nemo Stocklassa Hinders - who from a safe distance guides you through your experience. During your time with us you will meet five individuals from far away invited by Shake it Collaborations through video, instructions, voice and movement be present in the piece through five forms of greetings. In the spacious room you take part in projections, music and live-movement from a safe distance.

Choreographer and dancer: Tove Sahlin

Artist, set and light design: Josefin Hinders

Cinematographer, editor and sound design: Nemo Stocklassa Hinders.

Guest performers: Larry Arrington, Shuyu Chen, Iona Fujisawa, Ela Spalding, Tomas Hemstad

Produced by Shake it Collaborations and Nordberg Movement.

Co-production Shake it Collaborations, aliasTEATERN and DansPlats Skog

"To harbour" is created with the support of The Swedish Arts council, Stockholm City and Region Stockholm.

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Shake it Collaborations (SiC) is a Sweden based, internationally working company operating in the fields of performance, dance, theatre, film, radio and TV. Shake it Collaborations functions as a platform to share artistic ideas, administration and economy. The platform also provides means for research and a creative context for invited collaborators through its projects. The company is expanding and reshaping, from project to project, depending on the different collaborators. SiC initiates its own projects in addition to commissioned works.

The SiC projects often host an intrinsic critique to power structures in society, and they often investigate body and identity politics. Furthermore, they often propose alternatives on how to shake up the existing formats of theatre and social conventions. Instead of departing from one expression, SiC starts from a concept and then chooses the most suitable form and format to address the topic and context. The expressions range from radio and text-based theatre via movement, dance and circus, to installations and pieces focused on audience participation etc etc.

### **Kontakt:**

Magnus Nordberg,  
Nordberg Movement  
info@nordbergmovement.se  
tel. 070-4507060  
**www.nordbergmovement.se**

### **Technical info**

#### Room

Ceiling height minimum 3,5m  
Black floor/ dance mat and black rooms or black enclosures.  
Center point in ceiling for attaching projector

#### Equipment

2 podiums 100cm x 200cm  
1 podium 100cm x 100cm  
12 80cm legs for podium  
Circuit for smoke machine 2000w  
Sound out from computer  
4 Speakers  
2st Led Wash



Foto: