



NORDBERG MOVEMENT

Andersson Dance & Scottish Ensemble Goldberg Variations - Ternary patterns for insomnia



"a revelation on several levels... Please, everyone, play it again. Soon."

The Herald



"the string arrangement, based on Dmitry Sitkovetsky's trio version of 1985, has a sonority and texture to which the choreography provides astute, visual commentary"

The Guardian

Play the opening of the Goldberg Variations to someone today, and usually they all have heard it – whether in its original form, one of the many transcribed and transposed versions, or in a completely different setting in a totally different genre. It started life as a study for harpsichord; a simple aria, and a set of 30 variations where the aria functions as a hard drive for the whole work.

2015, Örjan Andersson (Andersson Dance) and Jonathan Morton (Scottish Ensemble) added their own. 11 musicians and 5 dancers perform Goldberg Variations as equal partners – both choreographed, the result is a singular experience of musician and dancer performing as one. It's here that the subtleties of the interpretation come out: was Goldberg Variations intended to be a purely aural experience, or can we move to it? How do we, and how can we, experience these notes in the 21st century?

Choreography: Örjan Andersson
Musical direction: Jonathan Morton
Music: J.S. Bach – Goldberg Variations (arr. Sitkovetsky)*

Musicians Scottish Ensemble:
Jonathan Morton (trio), Cheryl Crockett, Daniel Pioro
Rakhvinder Singh, Joanne Green, Laura Chiro, Jane
Atkins (trio), Andrew Berridge, Alison Lawrance, Naomi
Pavri, Diane Clark

Dancers Andersson Dance: Jozsef Forro, Eve Ganneau,
Paul Pui Wo Lee, Csongor Szabo, Danielle de Vries

Set and light design: SUTODA
Video design: Sam Salem
Costume design: Bente Rolandsdotter

Production: Andersson Dance, Scottish Ensemble &
Nordberg Movement
Co-production: Andersson Dance, Scottish Ensemble
, Regionteatern Blekinge Kronoberg & Riksteatern
Technical services in co-operation with Lumination of
Sweden/SUTODA

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Scotland

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Previous dates 2015-2019

17 Sep 2015 - Dansens Hus, Stockholm, Sweden
18 Sep 2015 - Dansens Hus, Stockholm, Sweden
20 Sep 2015 - Regionteatern Blekinge,
Kronoberg, Växjö, Sweden
13 Nov 2015 - Tramway, Glasgow, UK
14 Nov 2015 - Tramway, Glasgow, UK
15 Nov 2015 - Caird Hall, Dundee, UK
17 Nov 2015 - Eden Court, Iverness, UK
19 Nov 2015 - Music Hall / Aberdeen
Performing Arts, Aberdeen, UK
20 Nov 2015 - Dance City, Newcastle, UK
21 Nov 2015 - Dance City, Newcastle, UK
25 Jan 2016 - Spira, Jönköping, Sweden
27 Jan 2016 - Stora Glasklockan, Gävle, Sweden
29 Jan 2016 - Västerås Konserthus,
Västerås, Sweden
31 Jan 2016 - Kungsbacka Teater,
Kungsbacka, Sweden
2 Feb 2016 - Vara Konserthus, Vara
4 Feb 2016 - Dansstationen, Malmö
6 Feb 2016 - NorrlandsOperan, Umeå (2 perf.)
31 Aug 2016 - Tanzhaus NRW, Düsseldorf
19 Jan 2018 - City Theatre Brugge, Belgium
22 Apr 2017 - Thüringer Bachwochen / Erfurt
Theater, Erfurt, Germany
24 Apr 2017 - Stavanger Konserthus,
Stavanger, Norway
26 Apr 2017 - Bærum Kulturhus, Bærum, Norway
27 Apr 2017 - Bærum Kulturhus, Bærum, Norway
26- 27 Oct 2017 - Shanghai Concert Hall,
Shanghai, China
26-28 Apr 2018 - The Kennedy Center,
Washington, US (4 perf.)
5-7 Jul 2018 - Barbican, London, UK (3 perf.)
2 Apr 2019 - The Krannert Center, Colwell
Playhouse, Urbana, US
4 Apr 2019 - Lucas Theater / Savannah Music
Festival, Savannah, US
18-19 Aug 2019 - Schleswig-Holstein Festival at
Kiel Schloss, Kiel

Critical acclaim

"The result is a musical feast... Magnificent music, the variety in the choreography and gentle humour, decidedly interesting dancers"
- **Peter Bohlin, nummer.se**

"an undeniably engaging performance with many moments of genuine alchemy"
- **Fjord Review**

"...pushed way past conventional boundaries... after this cross-arts collaboration, in a welcome dynamic and exciting approach, we are promised further innovations in the future."
- **Bachtrack**

"...it's as if an irresistible burst of energy is making its way through the group of five dancers and eleven musicians...Örjan Andersson and the Scottish Ensemble create an open listening space where playful meets introspective and where relaxation feeds into intense concentration, sometimes insanely self-obsessed, sometimes lyrical...the ending is sublime...encapsulating the essentials of human relations, our ability to listen. Goldberg Variations is a generous dance concert that brings the human spirit to life."
- **Svenska Dagbladet**

"I find myself having to sit with one of those happy smiles through the show and I realise that it is precisely this type of visual setting that people like me, a dance geek, usually miss when I go to classical concerts. Örjan Andersson manages to blend the best of both worlds - this is like an animated Bach Concerto."
- **Sveriges Radio**



Scottish Ensemble

Scottish Ensemble is a pioneering string orchestra based in Glasgow and regularly performing across Scotland, the UK and the globe. A constellation of exceptional musicians led by Artistic Director Jonathan Morton, SE champions music for strings, promoting the rich diversity of the string repertoire, exploring adventurous ways through which it can be presented and shared, and seeking out thoughtful ways of connecting it to contemporary life.

Through its imaginative concert programmes, SE presents well-known pieces alongside new or more rarely performed works with the aim of introducing audiences to new works which may challenge, surprise or inspire them. Alongside an extensive recording catalogue, including releases on the EMI Classics, Linn and Moshi Moshi labels, SE is also committed to expanding the string repertoire, commissioning new works from distinctive voices. In recent years, this has included pieces by Sir John Tavener, Sir James MacMillan, Sally Beamish, Martin Suckling, John Woolrich, Craig Armstrong, Luke Bedford, Thea Musgrave, Anna Meredith and Gabriela Montero.

As well as celebrating all-things-strings, through all of its live events SE harnesses the power and possibility to be found in creative collaboration. Whether with classical soloists, musicians from other genres and traditions, artists from other art forms, or guests from outside the musical sphere, SE regularly collaborates with a wide variety of other creative minds and partners, devising imaginative, innovative live experiences which blur the boundaries between genres and forms, opening classical music up to new audiences.

Since 2014, when a cross-artform approach firmly became core to its identity, SE has created co-productions with visual artists Toby Paterson and Eleanor Meredith, Swedish contemporary dance company Andersson Dance and theatre company Vanishing Point.

Andersson Dance

Andersson Dance is an alternating constellation of artists in the field of dance collaborating with choreographer Örjan Andersson, based in Stockholm, Sweden. Andersson Dance collaborates with venues and organizers nationally and internationally and invite artists from all over the world to collaborate in new and older creations.

Andersson Dance is analogous to choreographer Örjan Andersson's artistry and a language of derived from vastly different experiences of creating choreographic works. This language and his fascination with space and the amount we take hold of has been and is still in focus. Whatever the context, this side of the choreographer has been the common denominator – the movement in space and time. Örjan Anderssons investigation and fascination with movement has been conducted in many disparate contexts. Early on he received opportunities to create choreography for the large institutions nationally and internationally. This gave him an opportunity to develop his language and his view on the larger stages. At the same time Örjan Andersson founded Andersson Dance.



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For more information:

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Andersson Dance is represented
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Foto: