



Foto:

NORDBERG MOVEMENT

Andersson Dance Alae

“Alae” is a full-length work, an evening’s performance for one pianist and three dancers, together engaging with Beethoven’s magnificent piano music. The work is an artistic convergence between Örjan Andersson and New York-based interpreter of Beethoven Per Tengstrand, one of Sweden’s most successful musicians on the international concert stage. “Alae” was created using three of Beethoven’s sonatas as a springboard’

“His life with the sonatas and the pictures and memories they conjure up in performances around the world have become the working material for me and the dancers,” says Örjan Andersson. “I am fascinated by how we listen to music and what the pictures create from that listening.”

Choreography, concept: Örjan Andersson

Dancers: Jernej Bizjak, Ida “Inxi” Holmlund & Javier Perez

Pianist: Per Tengstrand

Set and lighting design, photo: Chrisander Brun

Costume design: Bente Rolandsdotter

Music: Ludwig van Beethoven : Piano Sonata d minor, Op. 31 No. 2 “Tempest” / Piano Sonata A-flat Major, Op. 110 / Piano Sonata f minor, Op. 57 “Appassionata”

Production: Andersson Dance & Nordberg Movement

Co-production with Regionteatern Blekinge Kronoberg with a production residency at Västerås Konserthus

Technical services in collaboration with Lumination of Sweden / SUTODA

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Andersson Dance is an alternating constellation of artists in the field of dance collaborating with choreographer Örjan Andersson, based in Stockholm, Sweden. Andersson Dance collaborates with venues and organizers nationally and internationally and invite artists from all over the world to collaborate in new and older creations.

Andersson Dance is analogous to choreographer Örjan Andersson's artistry and a language of derived from vastly different experiences of creating choreographic works. This language and his fascination with space and the amount we take hold of has been and is still in focus. Whatever the context, this side of the choreographer has been the common denominator – the movement in space and time. Örjan Anderssons investigation and fascination with movement has been conducted in many disparate contexts. Early on he received opportunities to create choreography for the large institutions nationally and internationally. This gave him an opportunity to develop his language and his view on the larger stages. At the same time Örjan Andersson founded Andersson Dance.

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